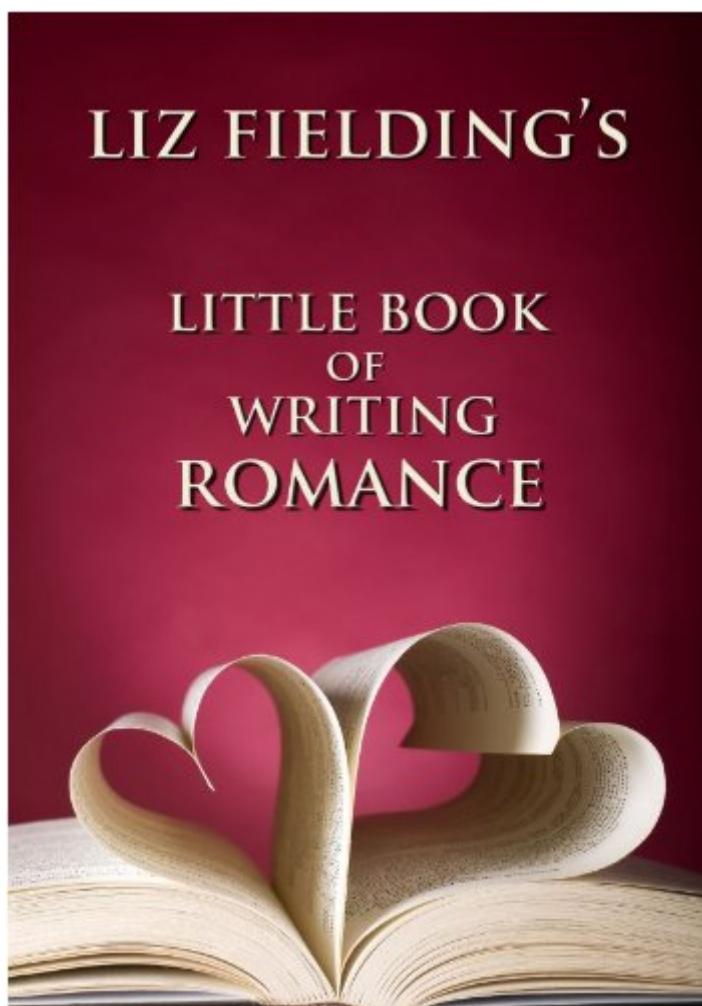


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Liz Fielding's Little Book Of Writing Romance: How To Write Bestselling Romantic Fiction



Synopsis

Is it your ambition to write Bestselling Romance? Are you looking for a useful, no nonsense guide to writing sizzling, bestselling romantic fiction? Or are you a published author wanting to improve your writing skills? No matter where you are in your writing journey, multi-award winning romance author Liz Fieldingâ™s straight-forward, no jargon guide to writing Bestselling Romance shows you what it takes to get there. She does not confuse with the science of writing, but shows clearly, using examples, how to use the first line to grab your reader, how to write great dialogue, how to create characters that readers will care about. Liz Fieldingâ™s Little Book of Writing Romance is laid out in ten, easy-to-understand chapters covering all the main points on the craft of romance writing, including how to "Grab the Reader on the First Page", "Create Great Characters", "Use Conflict", "Write Deep Emotion", "Use Sexual Tension", "Write Crisp Dialogue", "Use Viewpoint", "Construct a Four-Dimensional World", and "The Author". Liz Fielding is the author of sixty plus romances that have been translated in over twenty languages. She has won the Romance Writersâ™ of America RITAÂ® award with *The Best Man & the Bridesmaid* and *The Marriage Miracle*. She has also won UKâ™s Romantic Novelistsâ™ Association RoNA "Rose"âœ and been given a Lifetime Achievement Award from Romantic Times BOOKclub magazine.

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Customer Reviews

The First Book to Read for Aspiring Writers!The Next Book to Read for Established Writers!"Liz Fielding's Little Book of Writing Romance" is all about the essential elements of the craft. As such, it provides the romance writer with the necessary information for creating the most enjoyable reading experience. While, as a primer, the book is ideal for a beginning writer, it is not simplistic! Nor is it a book of rules you have to follow. Rather "Liz Fielding's Little Book of Writing Romance" is a book of ideas. It's a book of, "I wish I'd known this when I first started writing" advice. As the author writes in the Introduction: "...I have written the book I wish I'd had when I was starting out." While the book covers the essential elements of romance writing, it is by no means 'basic' -- in the sense that learning your 'A' 'B' 'C's, before learning how to read, is 'basic'. Indeed, very complex subjects are covered in this book. For example, understanding the idea of 'conflict' is essential to writing fiction but 'conflict' is a very complex and often misunderstood concept. If a writer does not have a clear understanding of the essential elements of her subject, then applying writing rules can actually make a novel worse. Consider 'conflict'. Here's what the author has to say about what 'conflict' is not: First, most importantly, it is not two characters having an argument for 199 pages and then saying "I love you" on page 200. An event that delays a hero or heroine's progress towards a goal is not conflict, it is only an incident. A misunderstanding, a wrong assumption, one or other of the characters jumping to the wrong conclusion is not conflict. Conflict lies in the underlying reasons why they are unable to communicate. Meddling by another person is not conflict and can make the main characters appear weak, passive, unable to take charge of their own lives. Nor is the main character's unwillingness to admit that they are attracted to the hero or heroine in any way, conflict. They might fight off the attraction, but conflict lies in the underlying reasons why they fight instead of fall into bed. So what, in the context of a novel, is conflict? Imagine the very worst person that your hero or heroine could fall in love with. Then double the nightmare. Tighten the screw. Layer in more reasons why this match is impossible. Family feud, faith, social class, distance, politics, health, reputation, a past relationship, secrets, lies, perceived past betrayal. Conflict comes when, despite all and every apparently good reason for the characters to say "no way", the attraction is too powerful for them to walk away, as in these partnerships that should never have worked. "Now, if a writer thinks 'conflict' is something that Liz Fielding points out is not 'conflict', (like having people

argue) then adding such 'non-conflict' to a novel could well make it annoying to the reader! (And here the writer is thinking she has followed the rules and made her novel better!) This is exactly why established writers will benefit from reading this book. It is essential for all professionals to always be learning those things they 'know' that 'ain't so'. I discovered a few things that "I knew that ain't so" when reading this book. For this reason alone, reading "Liz Fielding's Little Book of Writing Romance", has been very rewarding for me. Perhaps the most important thing about, "Liz Fielding's Little Book of Writing Romance," is the emphasis it places is on the reader. The central focus is not on agents, editors, contest judges, publishers, critics or even rules. The reader is at the central focus of this book and this makes it highly unusual and exceptionally valuable. So many "How to Write a Novel" books are about meeting the needs of the novel. The reader's reading enjoyment is often lost among all the writing rules. Liz Fielding never forgets the reader! As Liz Fielding writes in the book: "The primary purpose of a romance novel is to elicit a positive emotional experience for the reader. Make her smile, make her cry, make her sigh with pleasure. To put it in a nutshell, give her a good time." Writing to the needs of the 'reading experience' is what best selling authors do the best. Liz Fielding's little book is an excellent example of how to do this. From this point of view, "Liz Fielding's Little Book of Writing Romance", is a writing gem. A little jewel in the crown of romance writing books. The Ten Chapters Cover These Topics: Grab the reader on the first page. Create characters your reader will care about. Make conflict big enough to carry story, Dig deep for emotion, Develop romantic tension. Write realistic dialogue. Understanding Viewpoint. Construct a four-dimensional world. Give reader a satisfying ending. Last Chapter covers: The basics. I just want to point out that 'the basics' come at the very end in the last chapter. This book could be used in a graduate seminar on romance writing and probably will be. "Liz Fielding's Little Book of Writing Romance" - An Ideal Way to Calibrate Your Writing Knowledge! A Writing Book You Can Profitably Read Again, Again, and Again! 5-Stars!

I love this book. In all of the creative writing classes I've had, none have broken down the beginning of plotting like this one has. In my first day of reading, I was able to assess my mistakes in my first chapter and began the rewrite. Liz breaks it down for writers trying to branch out into Romance writing. She makes it really simple to understand how to begin the novel and where the novel should end.

I wish this book was out when I started writing. I wouldn't have so many partially-read how-to-write books on my shelf. I'd only need this one. It hits all the points and important steps without bogging

you down with repetitive explanations. A must have for romance writers.

Very complete book with excellent examples for each point the author is making. If you want to write romance, this book is a must read reference written by a career expert.

Liz Fielding's Little Book of Writing Romance is a handy, well written, book that I'm glad I purchased. Exactly what I was looking for Thanks, Liz..

Very insightful and very helpful for anyone wanting to write romance novels. I would recommend it to new and more experienced writers alike. It's always good to find out more.

Having examples helped me tremendously as I am a visual learner. Thanks for such a great addition to my writer's toolbox, Liz!

This book is great. The author knows her stuff. Thanks for offering the Kindle version. Would purchase from this seller again. Thanks again, Kim

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